

# Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale "Wenn wir in höchsten Nöten sein" (BWV 641) by J.S. Bach. The score is presented in two staves, Treble and Bass, with a key signature of one sharp (F#). The music is annotated with Schenkerian analysis symbols, including purple and pink lines and letters.

**Annotations:**

- Red symbols:**  $\hat{3}$ ,  $\hat{2}$ , and  $\hat{1}$  are placed above the staff, indicating specific harmonic or structural points.
- Green symbols:** **I**, **V**, and **I** are placed below the staff, indicating the beginning, middle, and end of a phrase or section.
- Purple lines:** Solid purple lines connect notes across staves, indicating harmonic relationships or voice leading. Dashed purple lines also connect notes, possibly indicating a different type of relationship or a continuation.
- Pink lines:** Solid pink lines connect notes, often indicating a specific melodic or harmonic path. Dashed pink lines also connect notes, possibly indicating a different type of relationship or a continuation.
- Letters:** **N** and **P** are placed near specific notes, likely indicating notes of non-harmonic or particular importance.