

The `authortitle-ibid` style

This citation style is a variant of the `authortitle` style. Immediately repeated citations are replaced by the abbreviation ‘*ibidem*’ unless the citation is the first one on the current page or double page spread (depending on the setting of the `pagetracker` package option). This style is intended for citations given in footnotes.

Additional package options

The `ibidpage` option

The scholarly abbreviation *ibidem* is sometimes taken to mean both ‘same author + same title’ and ‘same author + same title + same page’ in traditional citation schemes. By default, this is not the case with this style because it may lead to ambiguous citations. If you prefer the wider interpretation of *ibidem*, set the package option `ibidpage=true` or simply `ibidpage` in the preamble. The default setting is `ibidpage=false`.

The `dashed` option

By default, this style replaces recurrent authors/editors in the bibliography by a dash so that items by the same author or editor are visually grouped. This feature is controlled by the package option `dashed`. Setting `dashed=false` in the preamble will disable this feature. The default setting is `dashed=true`.

Hints

If you want terms such as *ibidem* to be printed in italics, redefine `\mkibid` as follows:

```
\renewcommand*{\mkibid}{\emph}
```

`\footcite` examples

This is just filler text.¹ This is just filler text.²

¹ Aristotle, *Rhetoric*.

² *Ibid.*

This is just filler text.³ This is just filler text.⁴

³ Aristotle, *Rhetoric*, p. 55.

⁴ *Ibid.*, p. 55.

References

Aristotle. *The Rhetoric of Aristotle with a commentary by the late Edward Meredith Cope*. Ed. and comm. by Edward Meredith Cope. 3 vols. Cambridge University Press, 1877.